

Lucas Voloshin

PIANO · PERFORMANCES & REPERTOIRE

TRAINING

Kaufman Music Center, Lincoln Center, New York — piano study Present
Mannes Prep, The New School — pre-college program in piano, music theory, solfège, and chorus 2014 – 2021

PERFORMANCE VENUES

Consulate General of France in New York 2022 – Present
Merkin Hall, Kaufman Music Center, Lincoln Center, New York Mar 2023
Weill Recital Hall at Carnegie Hall, New York Jun 2018
Lycée Français de New York — alumni concerts, talent shows, graduations, and moving-up ceremonies Ongoing

SERVICE PERFORMANCES

The Happiness Factory — retirement homes, hospices, and senior centers Ongoing
Nonprofit fundraisers — benefit concerts, including in support of music programs Ongoing

SELECTED REPERTOIRE

A selection of works studied and performed; not a complete list.

BAROQUE

J. S. Bach Prelude and Fugue in C minor · *Italian Concerto*, BWV 971 · Invention No. 14 in B-flat major, BWV 785
D. Scarlatti Sonata in C minor, K. 11 · Sonata in E major, K. 531

CLASSICAL

Haydn Sonata in E minor, Hob. XVI:34 · Piano Concerto in D major, Hob. XVIII:11
Beethoven Sonata No. 8 in C minor, Op. 13, “Pathétique”

ROMANTIC

Mendelssohn *Song Without Words* in G minor, Op. 102 No. 4
Chopin Scherzo No. 2 in B-flat minor, Op. 31 · *Fantaisie-Improvisation* in C-sharp minor, Op. 66 · Waltzes, including No. 10 in B minor, Op. 69 No. 2 · Polonaise No. 1 in C-sharp minor, Op. 26
Schumann *Widmung*, solo piano transcription by Liszt, S. 566 · *Aufschwung*, Op. 12 No. 2
Liszt *Liebestraum* No. 3 in A-flat major
Rimsky-Korsakov *Flight of the Bumblebee* (piano arrangement)
Rachmaninoff Prelude in G minor, Op. 23 No. 5 · Prelude in C-sharp minor, Op. 3 No. 2

IMPRESSIONIST

Debussy *Clair de lune*, from *Suite bergamasque*
Satie *Gymnopédie* · *Gnossienne*

ÉTUDES

Moszkowski *Études de virtuosité*, Op. 72
Czerny *The School of Velocity*, Op. 299 · *The Art of Finger Dexterity*, Op. 740

ENSEMBLE

Schubert Piano Trio No. 2 in E-flat major, D. 929
Shostakovich *Five Pieces for Two Violins and Piano* (arr. Atovmyan)
Brahms *Hungarian Dances* Nos. 1, 5, and 6
Mozart Romance, from *Eine kleine Nachtmusik*, K. 525 · March, from *Le nozze di Figaro*, K. 492
Rameau *Les Indes galantes*
Handel Sarabande
Grieg *Ave maris stella*
Piazzolla *Libertango*